Steven E. Lawler

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EXPERIENCE

CONSTRUCTION COORDINATOR			
BLINDSPOT Television Series (66 Episodes)	Producer: Chad McQuay UPMs: Alyson Latz, Hilary Smith Production Designers: Andrew Jackness, Samuel Froeschle Art Directors: Samuel Froeschle, Jonathan Arkin, Derek Wang	6/16 - Present	
THE AMERICANS Television Series (39 Episodes)	Producer: Mary Rae Thewlis UPMs: Andrew Saxe, Tyson Bidner Production Designers: John Mott, Diane Lederman Art Directors: Melissa Shakun, Christopher Minard	8/13 - 3/16	
BILLIONS Television Series (11 Episodes)	Producer: Amy J. Kaufman UPM: April Taylor Production Designer: Michael Shaw Art Director: Rick Dennis	5/15 - 1/16	
666 PARK AVENUE Television Series (12 Episodes)	Producer: Mary Rae Thewlis UPMs: Kathleen McGill, Andrew Saxe Production Designer: Dan Davis Art Director: Michael Ahern	6/12 -1/13	
LAW & ORDER: CRIMINAL INTENT Television Series (195 Episodes)	Producers: John L. Roman, Mary Rae Thewlis UPMs: Mary Rae Thewlis, Amanda Slater Production Designers: Rick Butler, Leslie Bloom Art Directors: Harry Darrow, Gregory Hill, Fred Kolo, Jonathan Arkin, Jordan Jacobs, Charles E. McCarry	12/00 - 6/11	
PRIME SUSPECT Television Series (Pilot)	Producer/UPM: Nan Bernstein Freed Production Supervisor: Karen Wacker Production Designer: Tim Galvin Art Director: David Stein	3/11 - 4/11	
TAKING CHANCE Feature	Producer: Lori Keith Douglas Production Manager: Carla Raij Production Designer: Dan Leigh Art Director: James Donahue	6/07 - 8/07	
BLIND JUSTICE (New York Unit) Television Series (Pilot)	Art Director: Evelyn Sakash	10/04	
THIRD WATCH Television Series (2 Episodes)	Producer: Brooke Kennedy Production Designer: Steven J. Jordan Art Director: Loren Weeks	9/00, 11/00	
KEY CARPENTER/CONSTRUCTION FOREMAN			
THE LEFTOVERS Television Series (Pilot)	Production Designer: Kristi Zea Art Directors: Marie Lynn Wagner Construction Coordinator: Kenneth Nelson	6/13 - 7/13	
BLACK NATIVITY Feature	Production Designer: Kristi Zea Art Directors: Doug Huszti Construction Coordinator: Kenneth Nelson	1/13 - 3/13	

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THE BOURNE LEGACY Feature	Production Designer: Kevin Thompson Art Directors: Molly Hughes, Deb Jensen Construction Coordinator: Kenneth Nelson	7/11 - 11/11
MEN IN BLACK III Feature	Production Designer: Bo Welch Art Directors: Kasra Farahani, Maya Shimoguchi Construction Coordinator: Kenneth Nelson	8/10 - 2/11
THIRD WATCH Television Series (11 Episodes)	Production Designer: Steven J. Jordan Art Director: Loren Weeks Construction Coordinator: Kenneth Nelson	5/00 - 12/00
MADIGAN MEN Television Series (Pilot)	Production Designer: Cabot McMullen Art Director: Doug Ellis Construction Coordinator: Kenneth Nelson	3/00 - 4/00
MEET THE PARENTS Feature	Production Designer: Rusty Smith Art Director: John Kasarda Construction Coordinator: Kenneth Nelson	9/99 - 2/00
COYOTE UGLY Feature	Production Designer: Jon Hutman Art Directors: Rick Butler / Ray Kluga Construction Coordinator: Kenneth Nelson	7/99- 9/99
THE THOMAS CROWN AFFAIR Feature	Production Designer: Bruno Rubeo Art Director: Dennis Bradford Construction Coordinator: Kenneth Nelson	8/98 - 3/99
THE CRADLE WILL ROCK Feature	Production Designer: Richard Hoover Art Director: Peter Rogness Construction Coordinator: Kenneth Nelson	2/98 - 8/98
BELOVED Feature	Production Designer: Kristi Zea Art Director: Tim Galvin Construction Coordinator: Kenneth Nelson	4/97 - 12/97
JUMANJI (New Hampshire/Maine Unit) Feature	Production Designer: James D. Bissell Art Director: Jim Teegarden Construction Coordinator: Ernie Depew	10/94 - 6/95

EDUCATION

UNIVERSITY OF CONNECTICUT

Bachelor of Fine Arts, Technical Theater and Stage Design
US INSTITUTE FOR THEATER TECHNOLOGY

Master of Stage Rigging Level I

AFFILIATIONS

IATSE Local 52 (Studio Mechanics, New York, New Jersey, Connecticut, Pennsylvania)

ADDITIONAL SKILLS AND HOBBIES

AutoCAD; Microsoft Word and Excel; Adobe Lightroom, Photoshop and Premiere Pro; Corel Paradox and WordPerfect Welding, nature and sports photography, traveling.